

ATHALYA BRENNER-IDAN (FORMERLY ATHALYA BRENNER)

LIST OF PUBLICATIONS (UPDATED TO DECEMBER 2013)

Ph.D. Dissertation

Colour Terms in the Old Testament, University of Manchester, Manchester, England. Supervisor: Prof. James Barr

Books and Articles

1979

'Genesis 30.41-42' (Hebrew), Beth Miqra 76: 77-80

'Linguistic Criteria for Dating the Book of Jonah' (Hebrew), Beth Miqra 79: 396-405

1980

מרצה, מרצה (Hebrew), Beth Miqra 83: 373-374

'On the Semantic Classification of מטה and שבט (Hebrew), Leshonenu 44: 100-109

'White Textile in the Old Testament', Hebrew Annual Review 4: 39-44

1981

'Esther through the Looking Glass' (Hebrew), Beth Miqra 86: 267-278

'God's Answer to Job', Vetus Testamentum 31: 129-137

1982

Colour Terms in the Old Testament (adaption of Ph.D. Dissertation; Sheffield: JSOT Press.), 300 pp.

'My Beloved is Fair and Ruddy: On Song of Song 5.10-11' (Hebrew), Beth Miqra 89-90: 168-173

1983

'Aromatics and Perfumes in the Song of Songs', Journal for the Study of the Old Testament 25: 75-81

'Jezebel' (Hebrew), Shenaton -Annual for Studies in the Bible and the Ancient Near East 5-6: 27-39

'Naomi and Ruth', Vetus Testamentum 33: 387-397

1984

'Biblical Attitudes toward Foreign Women and Exogamic Marriages' (Hebrew), Beth Miqra 100: 179-185

1985

The Israelite Woman: Social Role and Literary Type in Biblical Narrative (Sheffield: JSOT Press), 150 pp.; trans. into Japanese by T. and T. Yamku (Tokyo: Shinchi Shobo, 1988), 244 pp; trans. into Portuguese, 2004. To be reprinted with a new Preface and Introduction (London and New York: Bloomsbury/Continuum, 2014).

1986

'Female Social Behaviour: Two Descriptive Patterns within the "Birth of the Hero" Paradigm', *Vetus Testamentum* 36: 257-273; repr. in Brenner (ed.), *A Feminist Companion to Genesis*, First Series (1993)

1988

'Self Denial as a Means for Self Assertion: On the Social Situation of Women in Ancient Israel' (Dutch), *Mara* 2: 19-30

The Book of Ruth: Literary, Stylistic and Linguistic Studies (Hebrew; Tel Aviv: Afik and Sifriyat Po'alim), 168 pp.

1989

The Song of Songs (Old Testament Guides Series; Sheffield: Sheffield Academic Press for the British Society for Old Testament Study), 106 pp.

'Job the Pious? The Characterization of Job in the Narrative Framework of the Book', *Journal for the Study of the Old Testament* 43: 35-52

'Colours in the Bible' (Hebrew), in Y. Hoffmann (ed.), *Encyclopedia of the Bible* (Tel Aviv: Massada, 1989), 4 pp.

1990

Radday, Y. T., and (eds.), *On Humour and the Comic in the Hebrew Bible* (Sheffield: Almond and JSOT Press), 325 pp.

'"Come Back Come Back the Shulammite" (Song of Songs 7.1-10): A Parody of the *wasf* Genre', in Radday and Brenner (eds.), *On Humour and the Comic in the Hebrew Bible* 275-293; repr. in Brenner (ed.), *A Feminist Companion to the Song of Songs*

'On the Semantic Field of Humour, Laughter and the Comic in the Hebrew Bible', in Radday and Brenner (eds.) 39-58.

'Jonah Reviled, God Revealed: On Jonah's Prayer' (Dutch), *Jota* 6 (1990), 12-23

'A Triangle and a Rhombus in Narrative Structure: A Proposed Integrative Reading of Judges IV and V', *Vetus Testamentum* 40: 129-137

1991

'Qoheleth 3.1-9: A Framed Erotic Poem?' (Hebrew), in B. Luria (ed.), *H.M. Gevariahu Memorial Volume* (Jerusalem: Israeli Society for Biblical Study), 9-23

1992

'The Hebrew God and His Female Complements', in C. Larrington (ed.), *A Feminist Companion to World Mythology* (London: Pandora), 20 pp.

'On Bat Rabbim in the Song of Songs 7:5', *Vetus Testamentum* 42: 4 pp.

1993

With van Dijk-Hemmes, F., *On Gendering Texts: Female and Male Voices in the Hebrew Bible* (Leiden: Brill), 210 pp.

(Ed.), *A Feminist Companion to the Song of Songs* (Sheffield: Sheffield Academic Press), 300 pp.

(Ed.), *A Feminist Companion to Genesis* (Sheffield: Sheffield Academic Press), 420 pp.

(Ed.), *A Feminist Companion to Ruth* (Sheffield: Sheffield Academic Press), 210 pp.

(Ed.), *A Feminist Companion to Judges* (Sheffield: Sheffield Academic Press)

'Jonah's Poem out and within its Context', in P.R. Davies and D.J.A. Clines (eds.), *Among the Prophets* (Sheffield: Sheffield Academic Press), 183-192

'On Jeremiah and the Poetics of Prophetic (?) Pornography', *European Judaism* 26/2: 9-14

'On Colour Terms in Ancient Israel' (Hebrew), *Colour from Nature* (Exhibition catalogue; Tel Aviv: The Land of Israel Museum), 96-102

'On Female Figurations in Biblical Wisdom Literature', in D. Clines and H. McKay (eds.), *Norman Whybray Festschrift* (Sheffield: Sheffield Academic Press), 192-208; repr. in Dutch: 'Beelden van vrouwen in de wijsheidsliteratuur', in W. van Hilten (ed.), *Een vreemde vrouw* (Kok: Kampen, 1995), 23-36

'To See Is to Assume: Whose Love Is Celebrated in the Song of Songs?', *Biblical Interpretation* 1/3: 265-284

1994

With F. van Dijk-Hemmes (eds.), *Reflections on Theology and Gender* (Kampen: Kok-Pharos).

(Ed.), *A Feminist Companion to Exodus --Deuteronomy* (Sheffield: Sheffield Academic Press), 270 pp.

(Ed.), *A Feminist Companion to Samuel and Kings* (Sheffield: Sheffield Academic Press), 290 pp.

'The Ten Commandments--Am I an Addressee?', in Brenner (ed.), *A Feminist Companion to Exodus to Deuteronomy* (Sheffield: Sheffield Academic Press), 255-258

'On Incest', in Brenner (ed.), *A Feminist Companion to Exodus -Deuteronomy*, 113-138

1995

(Ed.), *A Feminist Companion to Esther, Judith and Susanna* (Sheffield: Sheffield Academic Press), 350 pp.

(Ed.), *A Feminist Companion to the Latter Prophets* (Sheffield: Sheffield Academic Press), 400 pp.

(Ed.), *A Feminist Companion to Wisdom Literature* (Sheffield: Sheffield Academic Press), 400 pp.

'Esther through the Looking Glass', in Brenner (ed.), *A Feminist Companion to Esther, Judith and Susanna*, 71-80

'On Feminist Bible Criticism' (Hebrew), *Journal of Educational Topics 4: The Bible and Education* (January 1995), 40-60

'Problematizing Women's Traditions: Some Reflections', in H. Meyer-Wilmes et al. (eds.), *Yearbook of the European Society for Women in Theological Research*, vol. 3 (Kampen: Pharos; to be published in 1995), ca. 12 pp; reprinted in (see following entry)

'Women's Traditions Problematized: Some Reflections', B. Becking et al. (eds.), *On Reading the Prophets: Essays in Memory of Fokkelien van Dijk-Hemmes* (Leiden: Brill), 53-66

1996

(Ed.), *A Feminist Companion to the Hebrew Bible in the New Testament* (Sheffield: Sheffield Academic Press)

1997

With C.R. Fontaine (eds.), *A Feminist Companion to Reading the Bible: Approaches, Methods and Strategies* (Sheffield: Sheffield Academic Press)

The Intercourse of Knowledge: On Gendering Love, Desire and 'Sexuality' in the Hebrew Bible (Leiden: Brill), 200 pp.

'"My" Song of Songs', in Brenner and Fontaine (eds.), *A Feminist Companion to Reading the Bible*, 567-579 (revised and republished in Brenner and Fontaine [eds.], *A Feminist Companion to the Song of Songs* [Second Series, 154-168).

'On the Reader's Location and Isaiah 50', in Brenner and Fontaine (eds.), *A Feminist Companion to Reading the Bible*, 136-150

'Mat[t]er, Dichotomy: Some Images of Female and Male Bodies in the Hebrew Bible', in J. Bekkenkamp and Maaïke de Haardt (eds.), *Begin with the Body: Corporeality, Religion and Gender* (Leuven: Peeters), 201-214

1998

(Ed.), *A Feminist Companion to Genesis* (Second Series; Sheffield: Sheffield Academic Press)

With C.R. Fontaine (eds.), *A Feminist Companion to Wisdom Literature and the Psalms* (Sheffield: Sheffield Academic Press)

With J.W. van Henten, 'Madame Potiphar through a Culture Trip, or, Which Side Are you On?', in J. Cheryl Exum and Stephen D. Moore (eds.), *Biblical Studies/Cultural Studies: The Third Sheffield Colloquium* (JSOT SUP 266; Gender, Culture, Theory 7; Sheffield: Sheffield Academic Press), 203-219.

'Das Hohelied: Polyphonie der Liebe', in: L. Schottroff en M.-T. Wacker (eds.), *Kompendium Feministische Bibelauslegung* (Gütersloh: Christian Kaiser/Gütersloher Verlagshaus), 233-245 (German)

1999

(Ed.), *A Feminist Companion to Ruth and Esther* (Second Series; Sheffield: Sheffield Academic Press)

(Ed.), *A Feminist Companion to Judges* (Second Series; Sheffield: Sheffield Academic Press)

With Jan Willem van Henten (eds.), *Recycling Biblical Figures: Papers read at a NOSTER Colloquium in Amsterdam, 12-13 May 1997* (STAR; Leiden: Deo Publishing=Continuum)

'On Color and the Sacred in the Hebrew Bible', in A. Borg (ed.), *The Language of Color in the Mediterranean* (Stockholm Oriental Studies, 16; Stockholm: Almqvist & Wiksell International), 200-207

'Wat, wenn ich Rut benn?' *Bibel und Kirche* 54/3: 117-120, 122 (German)

'Ruth as a Foreign Worker and the politics of Exogamy', in Brenner (ed.), *A Feminist Companion to Ruth and Esther*, 158-62.

'Esther Politicized in a Personal Context: Some Remarks on Foreignness', *European Judaism* 32/1: 4-10

2000

With Carole Fontaine (eds.), *A Feminist Companion to the Song of Songs (Second Series)* (Sheffield: Sheffield Academic Press)

(Ed.), *A Feminist Companion to Samuel and Kings (Second Series)* (Sheffield: Sheffield Academic Press)

With Jan Willem van Henten (eds.), *Family and Family Relations as Represented in Early Judaism and Early Christianities: Texts and Fictions* (STAR; Leiden: DEO Publishing=Continuum)

Van Henten, J.W. and A. Brenner, 'Introduction', in van Henten and Brenner (eds.), *Families and Family Relations (2000)*, 1-10.

'Introduction', in Brenner and Fontaine (eds.), *A Feminist Companion to the Song of Songs (Second Series; 2000)*, 17-21

'Introduction', in (ed.), *A Feminist Companion to Samuel and Kings (Second Series; 2000)*, 13-20

'Foreword', in G. Aichele (ed.), *Culture, Entertainment and the Bible* (Sheffield: Sheffield Academic Press, 2000). 7-12

2001

Board Editor and Editor, with J.W. van Henten (ed.), *Food and Drink in the Biblical Worlds (Semeia 86)* (Atlanta: SBL Press)

(Editorial board editor), with R.A. Simkins and S.L. Cook (guest editors), *The Social World of the Hebrew Bible: Twenty-Five Years of Social Sciences in the Academy (Semeia 87)* (Atlanta: SBL Press)

(Ed.), *A Feminist Companion to Exodus--Deuteronomy (Second Series)* (Sheffield: Sheffield Academic Press)

(Ed.), *A Feminist Companion to the prophetic Books and Daniel (Second Series)* (Sheffield: Sheffield Academic Press)

'The Food of Love: Gendered Food and Food Imagery in the Song of Songs', *Semeia* 86: 101-112

With J.W. van Henten, 'Our Menu and What is Not On It: Editors' Introduction', in Brenner and van Henten (eds.), *Semeia* 86: ix-xvi

'Who's Afraid of Feminist Criticism? Who's Afraid of Biblical Humour? The Case of the Obtuse Foreign Ruler in the Hebrew Bible', in Brenner (ed.), *A Feminist Companion to the prophetic Books and Daniel* (Second Series), 228-246 (repr. with a self-response)

'Introduction', in Brenner (ed.), *A Feminist Companion to the prophetic Books and Daniel* (Second Series, 2001), pp. 17-25

'Introduction', in Brenner (ed.), *A Feminist Companion to Exodus to Deuteronomy*, (Second Series; 2001), 13-17

Brenner A., and J.W. van Henten, 'Food and Drink in the Bible: An Exciting New Theme', In G.J. Venema (ed.), *Unless Some One Guide Me: Festschrift for Karel A. Deurloo* (ACEBT Supplement Series 2; Amsterdam,), 347-54

'The Song of Songs', in J. Burton and J., Muddiman (eds.), *The Oxford Bible Commentary* (Oxford: Oxford University Press), 429-433

2002

With Jan Willem van Henten (eds.), *Bible Translation on the Threshold of the Twenty-First Century: Authority, Reception, Culture and Religion* (BTC, 1; Sheffield: SAP/ Continuum)

With J.W. van Henten, 'Editors' Introduction', in Brenner and van Henten (eds.), *Bible Translation on the Threshold of the 21st Century*, 17 pp.

"'Between Lying and Blasphemy": Responding to Robert Carroll', in Brenner and van Henten (eds.), *Bible Translation on the Threshold of the 21st Century*, 65-69

'Wide Gaps, Narrow Escapes: I am Known as Rahab, the Broad', in P.R. Davies (ed.), *First Person: Essays in Biblical Autobiography* (Sheffield: SAP/Continuum), 47-58

'Age and Ageism in the Hebrew Bible, in an Autobiographical Perspective', in A.G. Hunter and P.R. Davies (eds.), *Sense and Sensitivity: Essays on Reading the Bible in Memory of Robert Carroll* (Sheffield: Sheffield Academic Press/Continuum), 302-310

'Gendering in/by the Hebrew Bible: Ten Years Later', in *Old Testament Essays*, JOTSSA 15/1: 42-51

2003

(Ed.), *Are We Amused? Humour about Women in the Biblical Worlds* (BTC, 2; London/New York: T&T Clark/Continuum)

'Introduction', in Brenner (ed.), *Are We Amused?*, 1-5

'Are We Amused? Small and Big Differences in Josephus' Re-Presentations of Biblical Female Figures in the *Jewish Antiquities* 1-8', in Brenner (ed.), *Are e Amused?*, 90-106

"'All My Daughters:" Once again, what can we do with the text?', in I. Fischer, K. Schmid and H.G. Williamson (eds.), *Prophetie in Israel (Altes Testament und Moderne*, 11; Muenster: Lit-Verlag), 179-184.

'Mikal en David: liefde tussen vianden?', *Schrift* 207: 90-94 (Dutch)

'Some Reflections on Violence Against Women and the Image of the Hebrew God: The Prophetic Books Revisited', in A. Bach, J. Schaberg and E. Fuchs (eds.), *On the Cutting Edge: The Study of Women in the Biblical World: Essays in Honor of Elisabeth Schüssler Fiorenza* (London/New York: T&T Clark /Continuum), 12 pp.

'Gazing Back at the Shulammitte, Yet Again', *Biblical Interpretation* 11: 295-300

2004

I Am: Biblical Women Tell their own Stories (Minneapolis: Fortress Press), 248 + pp.

'"On the Rivers of Babylon" (Psalm 137), or between Victim and Perpetrator', in J. Bekkenkamp and Yvonne Sherwood (eds.), *Sanctified Aggression: Legacies of Biblical and Post-Biblical Vocabularies of Violence* (London/New York: T&T Clark/Continuum, BTC, 3), 76-91

'Proverbs', in D. Patte et al. (eds.), *Global Bible Commentary* (Nashville: Abingdon Press), 163-174

'Absalom to David', in P. Davies (ed.), *Yours Faithfully: Virtual Letters from the Bible* (London: Equinox, 2004), pp. 57-60

2005

'Babies and Bathwater on the Road: A Response', in C. Vander Stichele and T.C. Penner (eds.), *Her Master's Tools?: Feminist And Postcolonial Engagements of Historical-Critical Discourse* (Global Perspectives on Biblical Scholarship; SBL) 8 pp.

'Regulating 'Sons' and 'Daughters' in the Torah and in Proverbs: Some Preliminary Insights,' published online 3/2005 in the *Journal of Hebrew Scriptures*

2006

'On Blurbs, Prefaces, and Other Good Intentions', *SBL Forum* online, 9/5/2006, <http://www.sbl-site.org/publications/article.aspx?articleId=526>

'Ohola en Oholiba (Ezechiël 23). Of: Wat moeten we met deze tekst?', *Schrift* 4: 5 pp. (Dutch)

'Jaël: Geweldig of gewelddadig?', *Schrift* 12: 5 pp. (Dutch)

2007

'Recreating the Biblical Creation for Western Children: Provisional Reflections on Some Case Studies", in A. Hunter and C. Vander Stichele (eds.), *Creation and Creativity* (Sheffield: Sheffield Phoenix Press), 11-34

'On Foreign Women in the Bible', in Y. Yovel and Y. Tsaban (eds.), *Encyclopedia of Jewish Culture* (Tel Aviv)

Entries on Jezebel, Tamar and Rahab in *Encyclopedia of Jewish Culture* (CD-ROM; Jerusalem: Shalvi)

'Vayeishev, Genesis 37.1—40.23: Trials, Tribulations and Changing Circumstances', in T.C. Eskenazi et. Al (eds.), *The Torah: A Women's Commentary* (URJ Press), 209-225

2009

With F.H. Polak (eds.), *Performing Memory in Biblical Narrative and Beyond* (Sheffield: Sheffield Phoenix), 312+6 pp.

'Tikva Frymer_Kensky and her Studies in Bible and Feminist Criticism: An Assessment', in S. Holloway, J-A Sculock and R. Beal (eds.), *In the Wake of Tikva Frymer-Kensky* (Piscataway, NJ: Gorgias, 2009), 11-17

With B.O. Long, 'Introduction: Memory, Telling and the Art of [Self-] Definition', in A. Brenner and F.H. Polak (eds.), *Performing Memory in Biblical Narrative and Beyond* (Sheffield: Sheffield Phoenix, 2009), 1-10

'Rizpah [Re]Membered: 2 Samuel 1-14 and Beyond', in A. Brenner and F.H. Polak (eds.), *Performing Memory in Biblical Narrative and Beyond*, 207-227.

'Gender in Prophecy, Magic and Priesthood: From Sumer to Ancient Israel', in D. W. Rooke (ed.), *Embroidered Garments: Priests and Gender in Ancient Israel* (Sheffield: Sheffield Phoenix), 3-18

2010

With A.C.C. Lee and G.A. Yee (eds.), *Genesis Texts@Contexts* (Minneapolis: Fortress), 344+10 pp.

'Introduction', in A.C.C. Lee and G.A. Yee (eds.), *Genesis Texts@Contexts*, 1-10

'The Tree of Life as a Female Symbol?', in A.C.C. Lee and G.A. Yee (eds.), *Genesis Texts@Contexts*, 35-42.

Brenner, A, 'From Ruth to the "Global Woman": Social and Legal Aspects', *Interpretation* 44/2: 162-168

'From Ruth to Foreign Workers in Contemporary Israel: A Case Study in the Interaction of Religion, Politics and the Economy', in R. Boer (ed.), *Secularism and Biblical Studies* (London/Oakville: Equinox), 178-191

'Graduate Studies Now: Some Reflections from Experience', in E. Schuessler Fiorenza and K.H. Richards (eds.), *Transforming Graduate Biblical Education: Ethos and Discipline* (Atlanta: Society of Biblical Literature), 111-118

'Michal and David: Love between Enemies?'. In T. Linafelt, C. Camp and T. Beal, *The Fate of King David: The Past and Present of a Biblical Icon* (New York/London: Continuum), 260-270

'Revisiting the Myth of the "Biblical Family": Reflections on Issues of Methodologies and Interpretive Ideologies', in F.R. Ames and C.W. Miller (eds.), *Foster Biblical Scholarship: Essays in Honor of Kent Harold Richards* (Atlanta: Society of Biblical Literature), 279-294

'Territory and Identity: The Beginnings and Beyond', in Lung Kwong Lo, Nancy N.H. Tan and Ying Zhang (eds.), *Crossing Textual Boundaries: A Festschrift in Honor of Professor Archie Chi Chung Lee for his Sixtieth Birthday* (Hong Kong: Chinese University of Hong Kong), 202-211

2011

'Response to Mary E. Shields: About "Jeremiah" as Reflected in Feminist Eyes', in A.R. Pete Diamond and L. Stulman (eds.), *Jeremiah (Dis)Placed: New Directions in Writing/Reading Jeremiah* (New York: T&T Clark), 303-306

'Ruth: The Art of Memorizing Territory and Religion', in David J.A. Clines and Ellen van Wolde (eds.), *A Critical Engagement: Essays on the Hebrew Bible in Honour of J. Cheryl Exum* (Sheffield: Sheffield Phoenix Press), 82-89

2012

With G.A. Yee (eds.), *Exodus and Deuteronomy Texts@Contexts* (Minneapolis: Fortress)

With F.H. Polak (eds.), *Words, Ideas, Worlds: Biblical and Other Essays in Honour of Yairah Amit* (Sheffield: Sheffield Phoenix Press)

With F.H. Polak, 'Introduction', in Brenner and Polak (eds.), *Words, Ideas, Worlds*, 1-3

'Women and Men He Created Them: Gender and Ideologies in the Book of Judges', in Brenner and Polak (eds.), *Words, Ideas, Worlds*, 23-34

'Introduction', in A. Brenner and G.A. Yee (eds.), *Exodus And Deuteronomy Texts@Contexts* (Fortress, 2012), xix-xxxii

'Territory and Identity: The Beginnings and Beyond', in A. Brenner and G.A. Yee (eds.), *Exodus And Deuteronomy Texts@Contexts*, 29-38

'The Decalogue: Am I an Addressee?', in A. Brenner and G.A. Yee (eds.), *Exodus And Deuteronomy Texts@Contexts*, 197-204

'Madame Potiphar Revisited out of and in the Classroom', in David. J.A. Clines, Kent H. Richards and Jacob L. Wright, *Making a Difference: Essays on the Bible and Judaism in Honor Of Tamara Cohn Eskenazi* (Sheffield: Sheffield Phoenix Press), 38-48

'Religion and Politics as Passive-Aggressive Partners: Some Reflections on the Israeli Withdrawal from The Gaza Strip. 8/2005', in Duncan Burns and John W. Rogerson (eds.), *Far from Minimal: Celebrating the Work and influence of Philip R. Davies* (London and New York: Continuum), 61-83

2013

With G.A. Yee (eds.), *Joshua and Judges Texts@Contexts* (Minneapolis: Fortress).

With A.C.C. Lee (eds.), *Leviticus and Numbers Texts@Contexts* (Minneapolis: Fortress).

'Introduction', in A. Brenner and A.C.C. Lee (eds.), *Leviticus and Numbers Texts@Contexts*, 1-6

With Gale A. Yee, 'Introduction', in A. Brenner and Gale A. Yee (eds.), *Joshua and Judges Texts@Contexts* (2013), 1-9

'Women Frame the Book of Judges—How and Why?', in A. Brenner and Gale A. Yee (eds.), *Joshua and Judges Texts@Contexts*, 125-138

'Reading Proverbs 31 Suspiciously', in Mark Roncase and Joseph Weaver (eds.), *Global Perspectives on the Bible* (Boston: Pearson), 160-162

'Hearing the Song as a Secular Cultural Product', in Mark Roncase and Joseph Weaver (eds.), *Global Perspectives on the Bible*, 179-181

'Ruth and the Plight of Foreign Female Workers in Modern-Day Israel', in Mark Roncase and Joseph Weaver (eds.), *Global Perspectives on the Bible* (Boston: Pearson, 2013), 186-187

‘Quo Vadis Domina? Reflections on What We Have Become and Want to Be’, *Lectio Diifficilior* 1/2013, <http://www.lectio.unibe.ch>

‘Reflections on Reflections: Rights, In/Dignity, In/Equality, Faith—The Bible as Universal Medicine?’, in L. Juliana Claassens and Klaas Spronk (eds.), *Fragile Dignity: Intercontextual Conversations on Scriptures, Family and Violence* (Atlanta: SBL), 319-33

‘The Art of Memorizing Past Enemies, Ambiguously’, in D.V. Edelman and E. Ben Zvi (eds.), *Remembering Biblical Figures in the Late Persian and Early Hellenistic Periods: Social Memory and Imagination* (Oxford: OUP, 2013), 306-310

‘The Bible in the Twenty-First Century: Where and How?’, in James K. Aitken, Jeremy M. S. Clines, and Christl M. Maier (eds.), *Interested Readers: Essays on the Hebrew Bible in Honor of David J.A. Clines* (Atlanta: SBL), 403-413

2014

‘My Name is Esther: Was I a Feminist?’ To be published online at the BibleOdyssey website, Society of Biblical Literature, early 2014

‘Gender and Class in the Song of Songs’, to be published online at the BibleOdyssey website, Society of Biblical Literature, early 2014

(Ed.), *3D: Essays on Discourse, Dialogue and Debate in Honour of Frank H. Polak* (Sheffield: Sheffield Phoenix Press)

The Israelite Woman: Social Role and Literary Type in Biblical Narrative (To be reissued by Bloomsbury/Continuum with a new Preface and Introduction)

2015

With Helen Efthimiadis Keith (eds.), *A Feminist Companion to Tobit, Judith and Susanna* (vol. 10 of the *Feminist Companion to the Bible, Second Series*. London/New York: Bloomsbury/Continuum)

Edited Series

General editor, *A Feminist Companion to the Bible*, 10 volumes, 1993-1997, Sheffield Academic Press. (see under relevant publication years, 1993-2007). All 10 volumes translated into Portuguese, 2004. Series fully reprinted by Continuum, March 2010

General editor, *A Feminist Companion to the Bible, Second Series*, 9 volumes, 1997-2001, Sheffield Academic Press/Continuum/T&T Clark. 3 volumes edited with Carole R. Fontaine; 4 volumes reissued as T&T Clark Academic Paperbacks. The whole series fully reprinted by Continuum, March 2010

General editor, *The Bible in the 21st Century (BTC)*, 5 volumes 2002-2004 by Sheffield Academic Press-Continuum/T&T Clark.

--With J.W. van Henten (eds.), *Bible Translations on the Threshold of the Twenty-First Century*, 2002 (see under Edited Books)

-- (ed.), *Are We Amused*, 2003 (see under Edited Books)

- C. Cosgrove (ed.), *The Meanings We Choose*, 2004
- H. Sivan, *Between God, Woman and Man*, 2004
- J. Bekkenkamp and Y. Sherwood (eds.), *Sanctified Aggression*, 2004

General editor, *Amsterdam Studies in Bible and Religion (ASBR)* (Sheffield: Sheffield Phoenix, 2005--). 6 volumes to date.

- A. Hunter and C. Vander Stichele (eds.), *Creation and Creativity*, 2007
- C. R. Fontaine, *With Eyes of Flesh*, 2008
- A. Brenner and F.H. Polak (eds.), *Performing Memory in Biblical Narrative and Beyond*, 2009
- Y. Amit, *In Praise of Editing in the Hebrew Bible: Collected Essays in Retrospect*, 2012.
- A. Brenner and F.H. Polak (eds.), *Words, Ideas, Worlds*, 2012
- T. Sutskofer, *Sight and Insight in Genesis*, 2013

Chief editor, *Texts@Contexts* (Minneapolis: Fortress, 2010—2013). 4 volumes to date. Series to be continued by Sheffield Phoenix Press 2014--)

- With A.C.C. Lee and G. A. Yee (eds.), *Genesis: Texts@Contexts*, 2010
- With G.A. Yee (eds.), *Exodus and Deuteronomy: Texts@Contexts*, 2012
- With G.A. Yee (eds.), *Joshua and Judges: Texts@Contexts*, 2013
- With A.C.C. Lee (eds.), *Leviticus and Numbers: Texts@Contexts*, 2013

Book and Electronic Media Reviews (Selection)

In, among others:

Journal for the Study of the Old Testament (Sheffield, England)

Hebrew Studies (Madison, Wisconsin, USA)

Catholic Biblical Quarterly (USA)

Biblical Interpretation (Leiden)

Biblicon

Masculinities: Journal of Interdisciplinary Studies on Gender (University of New York at Stony Brook)

Review of Biblical Literature (online)

Some book reviews are listed below. No full list is available

2002

Review of Francis Landy, *Beauty and the Enigma, And Other Essays on the Hebrew Bible*, *Review of Biblical Literature*: http://www.bookreviews.org/pdf/1417_3162.pdf

Review of Tod Linafelt, Ruth, and Timothy K. Beal, *Esther (Berit Olam: Studies in Hebrew Narrative and Poetry)*. *Journal of Hebrew Scriptures*, 4: <http://www.arts.ualberta.ca/JHS/reviews/review076.htm>

2004

Review of Katharine Doob Sakenfeld, *Just Wives?: Stories of Power & Survival in the Old Testament & Today*, *Review of Biblical Literature*: http://www.bookreviews.org/pdf/1417_3162.pdf

Review of Cynthia M. Baker, *Rebuilding the House of Israel: Architectures of Gender in Jewish Antiquity*, *Review of Biblical Literature*: http://www.bookreviews.org/pdf/1417_3162.pdf

Review of Mary Ann Beavis, ed., *The Lost Coin: Parables of Women, Work and Wisdom*, *Review of Biblical Literature*: http://www.bookreviews.org/pdf/3041_3306.pdf

2005

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